



FALL 2020 IAMT CMTE:

Anti-Oppressive Practices for Music Therapists Workshop

Presented by Hayley Francis Cann, BMT, MTA, NMT

What: Equitable treatment has always been a pillar of clinical music therapy services. However, there is always room to learn and grow. The unfortunate killings of George Floyd, Ahmaud Arbery, Breonna Taylor, and many other BIPOC individuals has catapulted the conversation of racism and discrimination into the limelight. Now, more than ever, we need to engage in difficult conversations and learning opportunities about anti-oppressive practices. We need to consider the role we play as clinicians to challenge oppression and promote change. This workshop will provide opportunities to gain comfortability with anti-oppressive language and terms, identify bias and privilege, identify tools and steps for practicing with an anti-oppressive lens, and lots of opportunity for constructive dialogue.

Where: On Zoom (Zoom information will be provided the week of CMTE.)

When: Sunday, October 25th 2020, 10am – 4:30pm CST

Who: Open to all MT-BC's (members and non-IAMT members), interns, & students.

CMTE Information

There are no prerequisites to attend this 5-hour CMTE event.

“Anti-Oppressive Practices for Music Therapists Workshop” is approved by the Certification Board of Music Therapists for 5 CMTE (Continuing Music Therapy Education) credits. The CBMT Approved Provider, Illinois Association for Music Therapy, P-044 maintains responsibility for program quality and adherence to CBMT policies and criteria.

Course schedule:

10 - 11 **Introduction, Intersectionality, & Implicit Bias**

11 - 12 **AOP Therapeutic Considerations**

12 - 1 **LUNCH**

1 - 2:30 **Group Workshopping/ Breakout Room Activities**

2:30 - 3 **BREAK**

3 - 4 **Next Steps: Taking Action**

4 – 4:30 **Session Summary**

Presenter Bio:

Hayley Francis Cann, BMT, MTA, NMT is a certified music therapist and neurologic music therapist recognized by the Canadian Association of Music Therapists (CAMT) and [The Academy of Neurologic Music Therapy](#). Hayley currently provides music therapy services to Katarokwi/ Kingston, ON area in Canada. She has clinical experience with seniors including dementia and Alzheimer's, individuals with developmental disabilities, and rehabilitation including stroke and acquired brain injury. Hayley recently completed a Masters of Science in Aging and Health at Queen's University to further explore the impact of the arts on the aging process and collaborate with professionals in the healthcare industry on ways to promote wellbeing during the aging experience. Earlier this year, Hayley authored and released a Children's book about music therapy, called "Mandy's Mom, The Music Therapist," in hopes of creating a more accessible advocacy tool for our community. In everything she does, Hayley aims to provide an authentic experience that is respectful toward all people no matter their age, diagnosis, background, race, religion, or personal preferences.

COURSE OBJECTIVES	CBMT BOARD CERTIFICATION DOMAINS
To understand the concept of intersectionality and the way this influences our individual privileges and biases.	II.B.4 V.B.2,11 V.A.1
To gain insight around anti-oppressive language, origins, and practices.	II.B.4 V.B.2,11 V.A.1
To set individual goals relating to anti-oppressive practices and allyship.	II.B.4 V.B.2,11 V.A.1

Cost:

	Pre-Reg CMTE	Pre-Reg NO CMTE	On-Site CMTE	On-Site NO CMTE
IAMT Member	\$65	\$50	\$75	\$60
Non-Member	\$80	\$65	\$90	\$75
Student/Intern Members	N/A	\$15	N/A	\$15

Pre-Registration deadline to lock in pre-reg rates ends on October 11th.

Refund Policy: Cancellations received in writing and prior to October 11th, 2020 will receive a full refund. Cancellations received in writing between October 11th and October 25th are subject to a refund of the cost paid minus \$5.00 for processing. Refunds will be processed and sent after the meeting on October 25th, 2020.



Illinois Association for Music Therapy 2019 Fall CMTE-Registration

Name: _____

Address: _____

Phone: _____

Email: _____

Circle one:

Member (w/ CMTE): \$65

Member (no CMTE): \$50

Non-member (w/ CMTE): \$80

Non-member (no CMTE): \$65

Student/intern: \$15

Waiver: (Please read and sign) I agree and acknowledge that I am undertaking such participation in these "meeting/conference" events and activities as my own free and intentional act and I am fully aware that physical injury might occur as a result of my participation in this event. I do hereby assume responsibility for my own well-being. I agree not to allow any other individual to participate in my place. I have read and reviewed the refund policy as previously stated.

Signature: _____ Please return with payment
and postmarked by October 6th to:

Melissa Howard, MT-BC

3238 W. 108th St. Chicago, IL 60655

You can also register online at: www.musictherapyilinois.org